Marshall Duggan

985.227.5896





Website

Experience

A Christmas Carol (Nov-Dec `22)	Assistant Stage Manager	Goodly Frame Theatre	Abigail Mowbray, PSM
9 to 5 \$\mathcal{I}\$ (Sep-Oct `22)	Assistant Stage Manager	Theatre Dept. (GC)	Danielle Aikens, SM
Stop Kiss (Aug-Sep `22)	Assistant Stage Manager	Theatre Dept. (GC)	Abigail Mowbray, SM
Titanic ℷ (May-Jun `22)	Assistant Stage Manager	Gaston Day School (HS)	Holly Mason, Dir.
Newsies ℷ (Dec `21-Apr `22)	Production Stage Manager	Gaston Day School (HS)	Holly Mason, Dir.
Seussical The Musical A (Aug-Nov '21)	Production Stage Manager	Gaston Day School (HS)	Holly Mason, Prod. Sup.
Bright Star \$\infty\$ (May-Jun `21)	Assistant Stage Manager	Gaston Day School (HS)	Holly Mason, Dir. Giles T. Horne, Dir.
The Sound of Music (Feb-Apr '21)	Assistant Stage Manager	Gaston Day School (HS)	Holly Mason, Dir.
Hello, Dolly! ℷ (Dec `19-Jan `21)	Assistant Stage Manager	Gaston Day School (HS)	Holly Mason, Dir.

Education

B.A. in Stage Management at Greensboro College (Greensboro, NC) *In Progress*

SKILLS

Counterweight Fly Systems Basic Audio (Mixing & A1/A2)

Basic Rigging Proficiency in Yamaha Mixer

Scenic Construction Follow Spot Operation

Proficiency in Power & Basic Onshape Construction Tools

Reads Sheet Music NC Driver's License

REFERENCES

David SebrenArtistic Director, Goodly Frame Theatredavid@goodlyframe.org
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